

**ABUSE IN CARE ROYAL COMMISSION OF INQUIRY
CHILDREN'S RESIDENTIAL CARE HEARING**

Under The Inquiries Act 2013

In the matter of The Royal Commission of Inquiry into Historical Abuse in State Care and in the Care of Faith-based Institutions

Royal Commission: Judge Coral Shaw (Chair)
Dr Andrew Erueti
Ali'imua Sandra Alofivae

Counsel: Ms Anne Toohey, Mr Simon Mount QC, Ms Kerry Beaton,
Mr Kingi Snelgar, Mr Simon Waalkens and Ms Julia Spelman
for the Royal Commission
Ms Rachael Schmidt-McCleave and Ms Julia White for the
Crown
Ms Katie Lane for a survivor
Mr Stone and Ms Watene for survivors

Venue: Level 2
Abuse in Care Royal Commission of Inquiry
414 Khyber Pass Road
AUCKLAND

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TRANSCRIPT OF PROCEEDINGS

- 1 to be emboldened themselves. You deserve a great rest, go and look after yourself now?
- 2 A. Thank you.
- 3 Q. Thank you very much, thank you Mr Waalkens. We'll take a short adjournment before our
4 next witness. **[Applause]**
- 5 **Adjournment from 2.45 pm to 3.02 pm**
- 6 **CHAIR:** Welcome back everybody. And we have Ms T, kia ora.
- 7 A. Kia ora.
- 8 Q. Before I ask Mr Snelgar to lead your evidence, do you mind taking the affirmation? It's
9 like swearing to tell the truth?
- 10 A. Yes.
- 11 Q. Is that something you're happy to do?
- 12 A. Yes.
- 13 Q. Okay, I'll just ask you the question and we're calling you Ms T aren't we?
- 14 A. Yes.
- 15 Q. Ms T, do you solemnly, sincerely and truly declare and affirm that the evidence you'll give
16 before this Commission will be the truth, the whole truth and nothing but the truth?
- 17 A. I do.
- 18 Q. Kia ora.
- 19 A. Kia ora.
- 20 Q. Ki a koe Mr Snelgar.
- 21 **MR SNELGAR:** Tēnā koe e te Komihana. Tena tatou katoa tenei ruma. Tuatahi, ka nui mihi ki
22 a koe Ms T, ko Ngāti Maru nei kua tāe mai i runga i te kaupapa o te rā. Mihi to you, Ms T,
23 and you're a descendant of Ngāti Maru. I'm going to start with some housekeeping Ms T,
24 just so we're on the same page. You'll see there is someone signing what is said, this is
25 probably more a reminder more for me than you, but it is really important that we take our
26 time so that there can be typing and signing done. The other point is at any time if you
27 need a break please let me know and we will do so, the Commissioners will be happy to
28 have a break at any time.
- 29 So I'll start just with, you were born in 1950; is that correct?
- 30 A. Correct.
- 31 Q. And you hail from Ngati Maru?
- 32 A. Correct.
- 33 Q. And you have four children, is that right?
- 34 A. Yes.

- 1 **Q.** In your statement you say your children and your mokopuna are your heart?
- 2 **A.** Yes.
- 3 **Q.** I'm going to talk -- start by talking a bit about your early life. Your father was British; is
4 that correct?
- 5 **A.** That's correct.
- 6 **Q.** And your mother is Māori?
- 7 **A.** Yes.
- 8 **Q.** And you were, you are the second eldest of 8 children?
- 9 **A.** Yes.
- 10 **Q.** You had an older sister that you lived with your grandparents, is that right?
- 11 **A.** Yes.
- 12 **Q.** And what was the language that you spoke?
- 13 **A.** Māori.
- 14 **Q.** And was it that you, up until five didn't really speak much English?
- 15 **A.** That's correct.
- 16 **Q.** And that was when you lived with your grandparents up until you were 5?
- 17 **A.** Yes.
- 18 **Q.** And at 5, did you move back to live with your parents?
- 19 **A.** Yes.
- 20 **Q.** And what was the language that you spoke with your parents?
- 21 **A.** English.
- 22 **Q.** Was there a reason for why you spoke English with your parents?
- 23 **A.** Well, my father was very prejudiced, so he wouldn't tolerate, you know, Māori being
24 spoken, plus also going to school as well, had to learn English quickly, yeah.
- 25 **Q.** This was in the mid-50s, late 50s?
- 26 **A.** Mid 50s.
- 27 **Q.** And today, as you sit here today, how is your Te Reo Māori at the moment?
- 28 **A.** Nilch.
- 29 **Q.** We'll talk more about that later. I just want to talk a little bit more about your childhood.
30 You lived in a state house with your family, your parents, is that right?
- 31 **A.** Correct.
- 32 **Q.** I think you describe in your statement at paragraph 12 your mum is a hard-working
33 woman?
- 34 **A.** Yes.

- 1 **Q.** And your father you described as someone who was -- who had full reign of the house?
- 2 **A.** Yes.
- 3 **Q.** You also talk about your father as a very cruel man, I just wondered if you wanted to
4 expand on things on that a bit more?
- 5 **A.** Well, he was very cruel. He would, you know, well, he was really cruel to all of us kids,
6 he'd get birds and crush them in front of you and he'd made sure if you had a fight that you
7 would have to really hurt each other, he was very cruel.
- 8 **Q.** Did he call you names?
- 9 **A.** We were always called niggers, black huas, little black bastards, that was just norm in the
10 house.
- 11 **Q.** I know you mentioned school, I want to talk about your time at school. Did you experience
12 any racism at school?
- 13 **A.** Gosh yes, yeah.
- 14 **Q.** And one of the examples you talk about is the hanky, handkerchief?
- 15 **A.** Yes, I remember that so clear. You know, all the kids at school, my sister and I were the
16 only Māori kids going to the school at the time and all the, you know, Pākehā kids would
17 have very fancy ironed lazy handkerchiefs and, well, we had a rag, and you know, we were
18 humiliated because of that, yeah.
- 19 **Q.** Who were the people that would say things to you, was it other kids or teachers?
- 20 **A.** It was both, definitely teachers as well. We were quite often hit. I don't think they really
21 liked us at the school. You know, I don't think Māori were particularly well liked in the
22 50s, there weren't all that many Māori in Wellington at the time either.
- 23 **Q.** The school we're talking about is your primary school?
- 24 **A.** Yes.
- 25 **Q.** Did you ever speak Māori at primary school?
- 26 **A.** Yes.
- 27 **Q.** What would happen if you spoke Māori?
- 28 **A.** I'd get, you know, slapped and hurt by the teacher, because why I would say is because I
29 was trying to tell the teacher that's what I knew something to be, and I was finding it hard
30 to, you know, to learn the English word on how to say it, yeah. So, you know, I'd get, yeah,
31 I was always getting that stick, you know, the cane stick the teachers used to walk around,
32 I quite often would get that, yeah.
- 33 **Q.** A bit later you went to college, do you remember going to college?
- 34 **A.** I do.

- 1 **Q.** And was that with your sister?
- 2 **A.** Yes, my older sister.
- 3 **Q.** And did you end up getting expelled from college?
- 4 **A.** Yes, I did, yeah.
- 5 **Q.** Was that at age 13?
- 6 **A.** Yes.
- 7 **Q.** I want to talk about your father. Was your father sexually abusive to you?
- 8 **A.** Yes.
- 9 **Q.** Did that abuse start when you were around 4 or 5?
- 10 **A.** Yes.
- 11 **Q.** Later in life, did you learn that some of your other siblings were also sexually abused by
12 your father?
- 13 **A.** Yes, I did.
- 14 **Q.** I want to talk about a particular incident when you were 13. Was there a time when your
15 brother saw your father sexually abusing you?
- 16 **A.** Yes.
- 17 **Q.** And did you run away from home at that point?
- 18 **A.** Yes.
- 19 **Q.** Over time as you got older did the sexual abuse get worse over time?
- 20 **A.** Yes, it did, it did, very much so. I had no time to fold myself, as soon as I would, you
21 know, as soon as there was, you know, my mother would go to work, she worked two jobs
22 at the time, my father was very lazy, he never really liked to work, so he was always home.
23 Yeah, then he'd start his, you know, his abuse of me, yeah. I was begging for it to stop,
24 begging for it.
- 25 **Q.** I want to talk about the incident when you were 13 when you ran away. Had you heard
26 about Social Welfare?
- 27 **A.** Yes.
- 28 **Q.** What happened when you ran away, where did you run to?
- 29 **A.** Well, I went to Social Welfare to tell them that what was happening to me at home because
30 I heard that that was a place, you know, that if you had troubles at home this organisation
31 would help you, either that or the nuns, and I chose to go to Social Welfare in Lower Hutt.
32 I was on my way to college that I went, I didn't go to college, I went to the welfare. And
33 there was a lady there and I was telling her, trying to tell her what was happening to me, but
34 she just -- she wouldn't have a bar of it, she wouldn't listen to me. She told me to get the

- 1 hell out.
- 2 **Q.** Did she say to you that you were lying?
- 3 **A.** Yes she did, you know, she said, you know, that I was a liar.
- 4 **Q.** Did you also speak to a Sergeant Frost about what was happening to you?
- 5 **A.** Yes, I did. I spoke to Sergeant Frost because I -- when the lady at the Social Welfare didn't
6 believe me I'd made my mind up then it was going to stop. And I was going to run away.
7 And of course I ran away with another girl and we got caught in at Petone. She got taken
8 home but I told the copper that, you know, what was happening to me at home. I don't
9 think he believed me either really, because next thing all I know is that I was, you know,
10 taken to Miramar girls receiving home in Miramar.
- 11 **Q.** I just want to show you a couple of documents now Ms T. The first is document 119002
12 paragraph 1. This is a document from a social worker. Can you see -- I'll just read out the
13 relevant part. At paragraph 1 the last sentence, this is talking about you says "she made
14 allegation of INCEST against her father, although there was insufficient evidence for him
15 to be charged, Ms T could not be persuaded to alter her story, while in the receiving home
16 at Miramar refused even to see her father. "
- 17 **A.** Yes.
- 18 **Q.** Then if we just go to paragraph 5, can you see there a paragraph which talks about an
19 incident in July 1964, Mr -- I assume this is your father, "approached the office regarding
20 behaviour of Ms T, was not prepared to accept help, just wanted to talk and then in
21 November, Ms T called into the office to complain that her father was ill treating her and
22 also complained about his attitude and was talking dirty to her." Can you see that there?
- 23 **A.** Yes, I can, that's correct.
- 24 **Q.** We'll just go back, so after you spoke to Sergeant Frost, did you then speak to another
25 social worker?
- 26 **A.** Yes.
- 27 **Q.** Did you tell her everything about the abuse from your father?
- 28 **A.** Yes.
- 29 **Q.** And I think you mentioned it before, you were then taken to Miramar Girls' Home; is that
30 correct?
- 31 **A.** That's correct.
- 32 **Q.** And the records from your admission show you arrived there on 9 April?
- 33 **A.** Yes.
- 34 **Q.** 1965. When you got there, did you know why you were being taken there?

- 1 A. No.
- 2 Q. Did you know where you were going?
- 3 A. No.
- 4 Q. What were you told about being taken to Miramar?
- 5 A. I wasn't told anything, I was just locked up when I got there, I was put into a cell, no, I
6 didn't have a shower or anything, I was just -- there was just a bed I think and a potty in this
7 tiny little wee room and I stayed in there until I ran away from there as well.
- 8 Q. Can you remember how long you were in that cell for?
- 9 A. I can't remember.
- 10 Q. You were there on your own, is that right?
- 11 A. Yes.
- 12 Q. So you ran away, and were you eventually caught by that same sergeant?
- 13 A. Yes.
- 14 Q. And what happened after that?
- 15 A. I got returned to Miramar and there was, I can't really remember anything too much
16 happening, but I was then moved to a girls' home in Christchurch, Ferry Road Girls' Home.
17 All the time I'm trying to tell them that, you know, that this is -- what I've told them is the
18 truth, this was happening to me, it's not like I was a bad person or like I was made out like I
19 was a juvenile delinquent, I hadn't done anything wrong apart from tried to get myself help.
- 20 Q. The people that you told about your father, what was their response?
- 21 A. Sort of thing doesn't really go on. Well, you know, when I did go to court in Lower Hutt,
22 I mean the Magistrate there had called my father a good man. Well because he went there
23 with all his war medals, he probably bought them, but I know he had medals on and a little
24 medal on his black cap he used to wear and the Magistrate thought that was wonderful. But
25 to me the Magistrate treated me like a dog.
- 26 Q. Can you remember some of the things that the Magistrate said to you?
- 27 A. I will never forget them. The Magistrate told me that I was lower than the earth itself, to
28 treat a good man, to accuse a good man of doing these terrible things. So that changed me.
29 That day in Lower Hutt court changed my way I think. It made me very frightened, very
30 scared, not believing in myself, he took away something that kept me going, you know,
31 kept me real, I suppose, is how you'd think of a child, but it stayed with me all my life,
32 trying to prove that I'm okay, trying to prove that what I've been saying all these years is
33 bloody true, you know, I've -- it changed me, it just did something terrible to me. Sorry.
- 34 Q. No, that's completely okay Ms T.

- 1 **CHAIR:** Just take your time, do not apologise, please.
- 2 A. I'm fine, thank you.
- 3 **MR SNELGAR:** I know in your statement, Ms T, you say that the Magistrate made you feel full
4 of hatred.
- 5 A. Yes.
- 6 **Q.** And that you felt like no-one really cared?
- 7 A. Yes.
- 8 **Q.** Were you made a state -- a ward of the State?
- 9 A. Yes.
- 10 **Q.** In that area?
- 11 A. Yes.
- 12 **Q.** The reason for this was because they said that you were a delinquent child and not under
13 proper control?
- 14 A. Correct, yeah.
- 15 **Q.** After the court hearing, were you taken to Strathmore Girls' home at Ferry Road?
- 16 A. Yes.
- 17 **Q.** And were you there for about a year?
- 18 A. Yes.
- 19 **Q.** When you first arrived, was there any procedure for your arrival, were you -- did you see a
20 doctor or anyone?
- 21 A. No.
- 22 **Q.** And I just want to talk a little bit about the staff there. Do you remember a staff member, I
23 think at paragraph 63 of your statement, you talk about someone who was really horrible,
24 she was mean, she always had an apron on?
- 25 A. Oh, yes.
- 26 **Q.** Was she I think you say someone who was physically abusive?
- 27 A. She was very abusive. Always juggling those keys with those stockings and those big hairy
28 legs she used to have, she'd just freak you out, you know, she was built like a Pit Bull,
29 I remember her hairy legs, excuse me, but she did, and she always seemed to have these big
30 bunch of keys and would just be coming around you all the time and she'd bring them out
31 of your pocket and rattle them. She was like, she was the punisher there.
- 32 **Q.** Can you describe some examples of the type of abuse that you suffered?
- 33 A. She'd just, you know, we always, you know, calling me a liar, you know, she'd -- a lot of
34 mental abuse, a hell of a lot of mental abuse. She would, you know, make sure that, you

1 know, I was always placed in the kitchen with another staff that was not very nice either.
2 He's just a horrible person. Always threatening, always if you don't do this you're going to
3 go to Burwood. You know and I used to see her drag girls by the hair and they had two
4 cells in Ferry Road and see them just dragging girls and cutting their hair off, you know,
5 take the main off is what she used say, yeah, you know, I'll take your mane off and see how
6 big you growl then, you know, that sort of attitude.

7 **Q.** Do those secure cells?

8 **A.** Yes.

9 **Q.** Was there another example where she would pin you up against the wall?

10 **A.** Yes, yes.

11 **Q.** Was that for things like not folding --

12 **A.** Folding laundry and putting, you know, there was cubby holes, I remember there were all
13 these cubby holes and you had to put -- if you're on laundry duty you had to fold the cars
14 up, underwear in one, bra in another, you know, she'd just look for the slightest thing to be
15 able to, you know, push you and you know, push you around really, yeah.

16 **Q.** Another person you talked about is the cook?

17 **A.** Oh, yes, yes, yeah.

18 **Q.** And can you describe some of the abuse that you suffered from her?

19 **A.** Oh, yeah, she used to just constantly be hitting me over the head with her pots and her pot
20 lids and have to get up early in the morning and help her make the porridge, you know, and
21 she'd be verbally abusive, calling, well for me she was always calling me you bloody, you
22 know, I was useless, go on and do that, then she'd get these big pots and I'd have to see a
23 sink full of water and she'd throw these massive, they were big pans, throw them so the
24 water would splash up all over me, you know, she was very cruel and mean. Always
25 whacking me, she was -- I don't know how many times I had pots over my head from her.

26 **Q.** In your statement you say that these experiences were better though than what you were
27 putting up with at home?

28 **A.** Most definitely, yeah.

29 **Q.** And when we say home, the abuse from your father?

30 **A.** Yes, that's right.

31 **Q.** Were the staff all Pākehā?

32 **A.** Yes.

33 **Q.** Were you ever discriminated against for being Māori?

34 **A.** It was, you know, well yes, I was, yes.

- 1 **Q.** Did you see any other girls ever be discriminated against?
- 2 **A.** Yes, I did.
- 3 **Q.** Can you remember any examples of --
- 4 **A.** We were sort of you know like told you know if you were sort of Māori, you know, you
5 were, you know, you were given an example of how your future was going to go, you
6 know, you're not going to be good for anything, you know, the girls would like to bring out
7 their guitars and their ukuleles and sing and, you know, she'd always say that that was a
8 whole -- you know, waste of time, because girls, a lot of the girls could sing songs in Māori
9 as well, and she used to always make you feel that, you know, it was -- you were doing
10 completely the wrong thing. So rather than it being, you know, an enjoyable thing where
11 everybody would join in you were very fearful if she was on duty.
- 12 **Q.** This was one of the staff members and also the cook?
- 13 **A.** Yes, and the cook as well, yes.
- 14 **Q.** Did the cook ever discriminate against you, can you remember?
- 15 **A.** Yes, she'd call me names, she was always calling me names, yeah.
- 16 **Q.** Those names, can you remember any of those names in particular now? I know it's a long
17 time ago?
- 18 **A.** She always used to call me a useless little bitch and, yeah, just, you know, just words that
19 would just make you feel that, you know, you were nothing, yeah.
- 20 **Q.** The girls at Strathmore were they aged between 13 and 17 or 18?
- 21 **A.** Yes.
- 22 **Q.** And were most of the girls Māori?
- 23 **A.** There were a few of us that were Māori, we did have some European as well, yeah.
- 24 **Q.** You mentioned earlier the hair shaving punishment?
- 25 **A.** Yes.
- 26 **Q.** Was that something that you witnessed?
- 27 **A.** Oh, yes.
- 28 **Q.** Do you want to talk about what you witnessed?
- 29 **A.** Well, you know, she would have great delight, always happened on a Sunday, and if you
30 weren't listening, you know, you knew that you were probably going to be in line to get
31 your whole head shaved off. And I remember one particular girl, she was a very
32 clever -- she was very bright girl and she -- I think she may have -- I don't think she was -- I
33 think she just been sentenced at that time and they had a run in and before I know it this girl
34 was being held down and her hair all shaved off short. Now this girl had absolutely

- 1 beautiful long honey blonde curly hair, and obviously you know if we think back now how
2 beautiful she looked. She's dead now, GRO-C but very, very cruel, cruel. A lot of the
3 girls ended up getting their heads shaved off.
- 4 **Q.** The girl that you talk about, is it your understanding she ended up at Burwood Hospital?
- 5 **A.** She did, she ended up, yeah Burwood borstal.
- 6 **Q.** Also did you quite regularly hear thumping noises coming from the secure cells?
- 7 **A.** Yes.
- 8 **Q.** What did you think was happening when you heard that?
- 9 **A.** Well, you know, girls could be brought in from like places like GRO-C, girls being
10 transferred through would be put into the holding cells and probably getting bashed.
- 11 **Q.** Was that by staff or?
- 12 **A.** By staff, yeah.
- 13 **Q.** Was there a hierarchy or kingpin system at Strathmore?
- 14 **A.** Yes, yes, there was. The older girls were certainly, you know, they're the ones that, well,
15 they were, you know, they had the say.
- 16 **Q.** Did you know -- do you remember how the staff dealt with that hierarchy, was it
17 encouraged or?
- 18 **A.** I think it was encouraged, yes.
- 19 **Q.** And violence, we've talked about some of the violence from the staff. Was there violence
20 between the girls?
- 21 **A.** Sometimes occasionally, yes.
- 22 **Q.** And was that something you experienced?
- 23 **A.** Yes.
- 24 **Q.** Can you remember what was the reason for that?
- 25 **A.** Maybe someone taking something out of my room. I had nothing to take but, you know,
26 just take one thing and it's very noticeable when you're in a place like that and you know
27 you'd, you know, words would be, you know, you'd get into conflict about stuff and then it
28 would end up, you know, punching each other.
- 29 **Q.** There were occasions where you saw new girls turn up I think in your words you say black
30 and blue. Do you remember that?
- 31 **A.** Yeah, there would be girls coming in, depending on, you know, where they'd come from,
32 yeah.
- 33 **Q.** I think you said in your statement that the girls that turned up black and blue told you they'd
34 been beaten up by nuns?

- 1 A. Oh, yes, they'd come in from GRO-C and they said they had to -- one girl I remember
2 so well she told me she refused to scrub out, I think scrub out a front doorstep with a
3 toothbrush or something, it's a long time, but I'm sure she -- she wouldn't do it, she'd been
4 there for a couple of years and she was just so full of hatred for the nuns and, well yeah,
5 they ended up beating her up and she was All Black and blue, yeah.
- 6 **Q.** At Strathmore, could you give us a bit of an insight into what your daily, your usual day
7 would involve?
- 8 A. We worked, like if you were on the kitchen, which I often was, get up, help in the kitchen,
9 have to get up early, mainly it was us girls that did all the work, we'd prepare all the
10 vegetables for tea, we had to do a lot of brass handles and door knobs and stuff all around
11 the windows, we had to polish all that up. We just worked all day. And I didn't get to
12 school much, I never had much schooling after that.
- 13 **Q.** I think you said in your statement you spent most of our time maintaining that home like
14 slaves?
- 15 A. Yes. I'm sure we were slaves.
- 16 **Q.** What would happen if you didn't want to do certain duties?
- 17 A. Oh well then you'd be punished, you know, you might not get tea, you certainly get abused,
18 you get a few whacks, yeah, if there was any outings, like you know, maybe a trip to the
19 beach a weekend coming up you certainly wouldn't be on that outing, you'd be made to
20 work, you'd get twice as many jobs to do. I mean ridiculous jobs.
- 21 **Q.** And you talked about being hungry I think at one time did you take some fruit from the
22 kitchen?
- 23 A. Yeah, we made a stick and we put a screw or nail on the end so we could punch the fruit
24 through the louvres, the fruit house so we could take the fruit, we were all hungry.
- 25 **Q.** And you mentioned earlier about going to school. Did you find it quite hard to concentrate
26 at school?
- 27 A. I just couldn't concentrate.
- 28 **Q.** And looking back on it, are you able to tell us why it was difficult to concentrate?
- 29 A. Well, I was always worried about my other siblings at home, because they're all little, you
30 know, little kids when I left, so I was constantly worried that, hoping that, you know, that
31 our father hadn't got to them, but he had. Constantly worried about, you know, I was so
32 full of shame, I couldn't learn. You know, going back to the Girls' Home, the kids would
33 be going, you know, going back to their family homes and you know, be just like a dream
34 you'd hear what they were doing, but we never had any of that. You know, other kids at

1 school, at college when they knew where you were, you're the girl from the bad home, you
2 know, the bad girls' home. So you know, you sort of -- I spent most of my time after that
3 Magistrate humiliated me was -- and I spent my whole life just survival, just surviving all
4 the time that I could keep myself together, that I think if I let go of holding on to survival I
5 would explode into a million pieces. That's how I -- to cope with everything.

6 **Q.** At Strathmore you went to school but there was no real education?

7 **A.** No.

8 **Q.** Where you were staying and no real Māori cultural activities?

9 **A.** None whatsoever.

10 **CHAIR:** Could I just ask a quick question there. Did you see any of your family members while
11 you were at Strathmore.

12 **A.** I saw my father once.

13 **Q.** He came to visit you?

14 **A.** Yes, yes, he was allowed to take me out of the girls receiving home. He'd stayed in a hotel
15 in the city.

16 **Q.** Right, I think we might be coming to that so I won't ask you any further about that?

17 **A.** Okay.

18 **MR SNELGAR:** We've talked about the punishments already, so I'll go to the threat of Burwood
19 Hospital. Was that something that some of the girls at Strathmore were threatened with.

20 **A.** Always.

21 **Q.** Were there things like you were told to shut your mouth, do you want to go to Burwood?

22 **A.** All the time.

23 **Q.** What did you understand happened at Burwood?

24 **A.** Oh, that's where you really got punished. Terrible things would happen, you know, you'd
25 meet other girls too, you know, along the way and, or you'd hear rumours that the girls in
26 Burwood were getting hammered, getting beaten constantly, or else everyone was beating
27 each other up, they had all sorts of, you know, it was just everyone over there was really
28 threatening and bad, so you wouldn't want to go there.

29 **Q.** Did any of the girls that you were in Strathmore with, did they end up at Burwood?

30 **A.** Yes.

31 **Q.** Was it something used to pull new line?

32 **A.** Yes.

33 **Q.** Threaten you with if you --

34 **A.** Oh definitely.

- 1 **Q.** And was psychological abuse common at Strathmore?
- 2 **A.** Yes. We were all told, you know, we were never going to amount to anything. Yeah we
3 were just all led to believe that we were really bad.
- 4 **Q.** I want to talk about that visit from your father. Did he get you to write a letter saying that
5 you had lied about what had happened to you?
- 6 **A.** Yes.
- 7 **Q.** Were you desperate to get out of that place so you --
- 8 **A.** I was absolutely desperate to get out of, you know, get out of being a State ward, yeah. I
9 was desperate, I wanted to go home and see my other brothers and sisters. I couldn't care if
10 my mother and father were alive or whatever happened to them, but I cared very much
11 what was happening to my siblings.
- 12 **Q.** Was your dad able to take you out for a weekend?
- 13 **A.** Yes, for a day. And.
- 14 **Q.** What happened?
- 15 **A.** He had a hotel in the central city and he took me to the hotel and he was saying things like,
16 you know, he could get to me any time he wants to, that look what the welfare, you ran to
17 the welfare, you know they didn't care about you, said all sorts of things like that and then
18 he had his way with me, it was horrible.
- 19 **Q.** After that you were returned back to Strathmore?
- 20 **A.** Correct.
- 21 **Q.** And the date of that visit was the documents say 6 April 1966?
- 22 **A.** Okay.
- 23 **Q.** I just want to show you a letter which is document 119008 paragraph 3. We'll start just
24 with the date. This is a document from a superintendent to the minister in charge of Child
25 Welfare division dated 3 August 1965. Can you see that date at the top?
- 26 **A.** Yes.
- 27 **Q.** So this is about, eight months before the visit from your dad?
- 28 **A.** Right.
- 29 **Q.** Can you see at paragraph 3, if we could just highlight paragraph 3. It's talking about your
30 father?
- 31 **A.** Yes.
- 32 **Q.** Mr -- redacted -- is said to be irrational and mentally unbalanced and I have little doubt that
33 his daughter's allegations of misconduct have some basis in fact. Her good progress since
34 her removal from home supports the belief that her former behaviour had its roots in

1 unhappiness at the home"?

2 A. Yeah.

3 Q. Looking back at that document and the visit from your father, do you have anything you
4 want to say about that?

5 A. I guess that says it all really, I mean why did they even let him near me if they had already
6 months before he was able to come, he would have had to get permission, he would have
7 had to be in contact with them. They still let him get to me, and even when I told them
8 what had happened and he tried to see me before he went to Wellington, they didn't -- they
9 just said it was, you know, not the truth. That's quite sickening just to know that there was
10 someone there that, you know, thought maybe I was telling the truth and yet, and you
11 know, allegations of misconduct, I mean I never did anything wrong for, you know,
12 for -- to be labelled like I was labelled and treated the way I was treated. I was just trying
13 to get help for myself to -- someone to just stop this man from doing what he was doing to
14 me, you know, and he was smothering his filth all over me. That's not right, you know, that
15 he was able to still be able to get, yeah, be able to still see me underneath their wings really,
16 they should have opened a bedroom for him in the girls' home and said there she is, go for
17 it, that's what they should have said really.

18 Q. When you got back to Strathmore after what happened with your father, did you tell the
19 staff?

20 A. Yes.

21 Q. About what had happened to you?

22 A. Yes.

23 Q. And how did they respond?

24 A. Just they didn't respond, they just didn't, said I was a liar, I'd remember that clearly, that it
25 just didn't happen, stop making things up.

26 Q. I'm just wondering now might be an appropriate time for a brief?

27 CHAIR: Yes, would you like to have a break?

28 A. Thank you.

29 Q. We'll take a short break, thank you.

30 **Adjournment from 3.45 pm to 4.00 pm**

31 CHAIR: Ms T, you don't have your support person there, are you all right?

32 A. Yes.

33 Q. Thank you Mr Snelgar. Here she comes.

34 MR SNELGAR: Ms T, before the break we were talking about the incident with your father.

- 1 I want to talk briefly about the fact that you've written a letter to your father's sister.
- 2 A. Yes.
- 3 Q. Did you tell her about the abuse?
- 4 A. I told my father's sister where I was and why I was there and to the best of my knowledge
5 she had a, you know, she lived in England, and so it was only letter writing and she told,
6 you know, I know they had a big fight over it.
- 7 Q. While you were in Strathmore, did you have any contact with your siblings?
- 8 A. None, no.
- 9 Q. And did you have any contact with your mum?
- 10 A. No, no. My brothers and sisters were told I was dead, so they thought I had died.
- 11 Q. Did you have any contact with Social Welfare, social workers while you were --
- 12 A. Yes.
- 13 Q. Was there anything that stood out to you about that contact with the Social Welfare social
14 workers?
- 15 A. To be honest with you I can't remember at the moment.
- 16 Q. Kei te pai. I just want to talk about your visit to the dentist?
- 17 A. Oh.
- 18 Q. You had a visit with a dentist because you had an abscess?
- 19 A. Yes, I'd had an abscess for quite a while and trying to get myself help, it was very painful in
20 the girls home. I had to put up with it for ages. One of the staff gave me a cigarette to
21 smoke because the nicotine would help with the pain. She was a lovely staff member, and
22 didn't do anything, I ended up -- Social Welfare ended up having to book me in with a
23 dentist whom was a dentist that I think he would have worked for like a Nazi regime. He
24 was very, very cruel. He would not give me any painkillers and he changed my teeth, they
25 were all full of black fillings and I thought that that was -- he was very cruel, he used to say
26 things to me, well, you know you're a -- you think you're a hard little bitch, you hard little
27 black bitch, you can handle it, come on you can hand tell you bitch that's what he used to
28 say to me. But because my voice was really silenced from the Magistrate, I thought well, I
29 better just shut up here because I'll find myself in -- well not being believed, but in deeper
30 trouble. So I persevered with all that. It wasn't until I grew up and started to get myself a
31 dentist to get my life together that different dentists would say to me what happened to your
32 teeth? Why have you got so many -- and I I think he, well we did, he ruined my teeth,
33 yeah.
- 34 Q. This dentist work at Strathmore or it was someone you visited off site?

- 1 A. Someone that did all Social Welfare's work, yeah.
- 2 **Q.** Do you remember any of the other girls talking about the dentist?
- 3 A. Well, they used to be petrified to go, but I only met one other person probably 16, 18 years
4 ago that she was in Burwood, and she told me that, well yes, in actual fact I did, because
5 this girl that I -- when I did come out the dentist I run into her in some clothing shop and
6 she was telling me the hell that she'd gone through with the dentist. But I did meet another
7 woman that had gone through Burwood years later and she told me that she had the same
8 sort of experiences, you know? So, he obviously did it to lots of different people that were
9 in the clutches of the Social Welfare.
- 10 **Q.** Eventually you left Strathmore and were you placed with a family in Christchurch?
- 11 A. Yes, I was. A Catholic family. I wasn't there for very long, I mean, you know, they were
12 very, very nice people, but they were fanatical, wrong choice for me, and you know, I mean
13 at that time, you know, at that point in time I struggle with the whole father bit, you know,
14 yeah. It didn't work, I mean, and I sort of blame myself for that, because I went to the
15 pictures with a whole group of other young friends, and we met, you know, we met these
16 boys there and had a bit of a kiss in the picture theatre and one put a love bite on my neck
17 and of course, you know, I didn't sort of think too much of it at the time, but them being,
18 you know, very staunch biblical people, I mean they took great offence at it, and before
19 I knew it I was -- I had left there and was put back into the girls receiving home.
- 20 **Q.** And you ended up back at Strathmore?
- 21 A. Yes.
- 22 **Q.** I think you were there for about three to six months at the time?
- 23 A. Yes.
- 24 **Q.** Did you find it hard to trust the parents in that space?
- 25 A. To trust?
- 26 **Q.** The trust them or, I think in your statement you talk about being suspicious of the mother
27 who was very kind?
- 28 A. Yes, yes, that's right, I mean I'd already, you know, I'd already been so full of mistrust of
29 everything, so yeah. It just continued on.
- 30 **Q.** After you left Strathmore for the final time, were you placed back by Social Welfare with
31 your parents?
- 32 A. Yes.
- 33 **Q.** I know you were later discharged when you were about 18 from Social Welfare?
- 34 A. Correct.

- 1 **Q.** When you went back home did you get yourself a job?
- 2 **A.** Yes. I thought I'd been -- I thought I had been allowed to be not going back down to Ferry
3 Road, so I went out and got myself a job, parents took my money, but I was only too happy
4 not to, you know, not to have to go back down into the, you know, to the home, yeah.
5 Things sort of, you know, worked, but for a wee while and then, you know, I could almost
6 smell that behaviour coming my way from my father again and it was just not going to
7 happen.
- 8 **Q.** You mentioned earlier about your, when you first went back home that your siblings
9 thought you had died?
- 10 **A.** Yes, they all thought I was dead.
- 11 **Q.** And the behaviour talking about your father, was there one night in particular when your
12 mum was away and that your father tried to sexually assault you?
- 13 **A.** That's correct, my mother was next door at the neighbours and my father had been there
14 also, they were all drinking, and then he came back early and, you know, he started getting,
15 you know, quite abusive towards me and calling me, you know, you know you're lower
16 than the earth itself, you know you're this and that, you know, all this sort of bullshit he was
17 saying and then he tried to force himself on me. And that was not going to happen. That
18 time I was away from home I was a completely changed person and I would -- I vowed and
19 declared I'd never let anybody ever do that to me ever again. I was going to kill him and
20 I would have killed him if he hadn't have stopped. I went for the scissors, I would have put
21 them in him. The Police were called, I was made to look like a completely lunatic. He was
22 telling them to get mean the hell out of the house. They didn't do anything, they didn't, and
23 I suppose they had a file on me I'm not sure, but I ended up in a place in Upper Hutt in a
24 Social Welfare home, I thought oh God here we go again. But they were nice people.
- 25 **Q.** Was it a Māori woman and her husband who ran that?
- 26 **A.** Yes, yeah. They were very nice and they sort of, you know, actually believed in me, they
27 treated me with respect, they gave me a bit of courage to try and have a life, to try and build
28 something of myself. I suffered greatly when the Magistrate said that I was lower than the
29 earth itself, I mean I garden now but for years I couldn't even sometimes go to burials
30 because it was lower than the earth itself. It shut my voice up. But they gave me, you
31 know, they were nice to me and I wasn't used to that.
- 32 **Q.** Are you okay to carry on?
- 33 **A.** Yes, thank you.
- 34 **Q.** After spending time at this Upper Hutt family home did this then lead to your -- you say in

- 1 your statement finding your independence?
- 2 A. Yes.
- 3 Q. You kept working in the job that you'd been in?
- 4 A. Yes, yes, then I met other young teenagers, they had a room in their flat in the city, so
- 5 I moved in there and did what every other teenager was doing, you know, going to
- 6 nightclubs and dancing, getting into my music.
- 7 Q. And later on did you work as a support worker?
- 8 A. Yes.
- 9 Q. That was for people with disabilities?
- 10 A. Yes.
- 11 Q. Did you work in that role until quite recently?
- 12 A. Yes, I worked up until I was 67. I loved the job.
- 13 Q. The reason why you had to leave that job was because of your cancer diagnosis?
- 14 A. Yes, yes. My health was failing and I, you know, the kids had all moved on and moved up
- 15 to Tauranga and they wanted their mum to come up, so yeah, I moved up by the children,
- 16 yeah.
- 17 Q. You talked about the cancer which is throat cancer?
- 18 A. Yes.
- 19 Q. You wondered whether that was because you had so much to say and you didn't say?
- 20 A. Yes.
- 21 Q. Your sister took your father to court for his sexual offending, is that right?
- 22 A. That's correct, yes. 16 years after I, you know, after I laid charges with the law, 16 years
- 23 later a detective turned up at my home on a Sunday evening and, you know, asked me
- 24 unlock the key again to that part of my life, and which I did, I did everything I could to help
- 25 her, but he got away with it again, scot-free.
- 26 Q. Did you have to give evidence in that case?
- 27 A. Yes, yeah.
- 28 Q. Were there also 14 other girls who were friends of your sisters?
- 29 A. Yes.
- 30 Q. Who had been molested?
- 31 A. That's right.
- 32 Q. Was that also the time when you found out about your older sister?
- 33 A. Yes.
- 34 Q. That she was also molested?

- 1 A. Yes.
- 2 **Q.** Is there anything you want to say, anything more you want to say about that court process?
- 3 A. Well, I mean, you know, it just beggar's belief that somebody with such a, you know, such
4 a -- so sick could, you know, be found not guilty in the Court of law. I think I've always
5 believed that for me being a young Māori girl not knowing any skills to defend myself in
6 front of the Magistrate, my father being I'm sure British, you know, white in the court that
7 that's probably didn't help me back in those days, and I'm pretty sure it had something to do
8 as well, like my sister, you know, she wasn't very -- she almost sounded, you know, like
9 she'd been brought up at the Hicks really, she wasn't able to speak very well of herself to
10 protect herself, and I think, you know, his lawyer, he got a good lawyer and a well-known
11 lawyer and they just, you know, were able to get him off scot-free. So, made me just have
12 no respect for the law whatsoever, totally, yeah.
- 13 **Q.** The case, this happened, was it in the late 80s early 90s?
- 14 A. Yes, yes.
- 15 **Q.** I just want to move now unless there's anything else you want to say about the court
16 process?
- 17 A. No.
- 18 **Q.** To the impact that your -- what you've talked about has had on your life. First, just the
19 psychological damage this has had on you. Is it true that you haven't really talked to any of
20 your family about the abuse?
- 21 A. That's true.
- 22 **Q.** Was the first time that you told someone about what happened to you, was that through the
23 Confidential Listening and Assistance Service?
- 24 A. That's correct. I went there in my shorts and a top, it was a beautiful sunny day and I was
25 once again going to tell my story, and I wasn't sure whether I was going to get kicked out,
26 I didn't know whether the process had changed or it hadn't, but I was still going to tell my
27 story, and I went there by myself as I've turned up to every meeting, I'm by myself. I have
28 never told my children what has happened to me because I'm so frightened to tell them. I
29 think to me I carry that burden, it's like an over coat of filth and of everything degrading
30 and I think if I told them that it would be passed on to them, it's just I've never been able to
31 not -- I've come close but I just can't, and to me the buck has just got to stop with me. So
32 however, it turns out, I can't let it go past me, I have to keep saying it until someone just
33 really knows that it was the truth and what they did to me was just not right, what the law
34 did to me, you know? Not like I was out there thieving bloody cars or stealing anything

1 from anybody, I was just a young girl that had a rotten father and a rotten life and I needed
2 help. I didn't need to be shoved in a welfare home and you know, if anything the law hadn't
3 done their bloody job he should have been removed and that would have stopped my other
4 siblings from having to go through the same thing, you know, it would have stopped all
5 those girls being molested as well, but no, they took me and sort of locked me up and
6 I -- and I've always felt that you know, that it was my fault.

7 **Q.** Has it also been difficult for you to share, in your statement you talk about because no-one
8 believed you when you were younger?

9 **A.** Yes.

10 **Q.** Has that made it difficult?

11 **A.** Huge, huge, yeah. It's huge too, to reach out to someone and even say hey I'm hurting can
12 you help because I haven't got it in -- I haven't -- that rejection, yeah, no. I'm always
13 asking, you're always trying to read and find out how you cope with different things when
14 they come up, because that's the way I've always done it.

15 **Q.** Later in life, later in life were you diagnosed with Post Traumatic Stress Disorder?

16 **A.** Correct.

17 **Q.** As part of that did you get a few coping skills to help?

18 **A.** Yes, yes. It happened really very suddenly, I was working, everything was going well and
19 then all of a sudden I, you know, wasn't sleeping and I couldn't work out what it was and
20 then I'd have, you know, I would see, you know, I'd feel, I'd smell him, he was dead, but it
21 was horrific, how it happened to me, I could -- it's almost like my father had come back
22 alive. All I could see was the Magistrate laughing at me and the welfare all laughing at me.
23 It went on, you know, I kept working and trying to bury it and bury it and one day
24 I couldn't, it came out. So, I didn't know what it was and so I had to go and see the
25 psychiatrist and she said I had Post Traumatic Stress Disorder.

26 **Q.** And talking about some of the impacts that your abuse has had on you, has it affected your
27 relationships and your views on men?

28 **A.** Oh absolutely, yeah, most definitely. Yeah, I just don't trust. I'm always, you know, like at
29 night time in GRO-C I had a home there was a bus stop outside of it and sometimes
30 you know men would turn around to say, you know, I was always outside gardening and
31 my later life, they'd turn around to say hello but if they moved like that I'd find myself
32 automatically moving right back, always wary, always, I don't know, you know. They're
33 probably you know really decent people but it's just the way my brain reacts to things now.

34 **Q.** It also affected your relationship with your husband?

- 1 A. Oh, yes, yeah. Yeah.
- 2 Q. And your cultural identity, I just want to talk about that. We heard you spoke only Te Reo
3 up until you were 5?
- 4 A. That's correct.
- 5 Q. Now are you one of the Kuia or the elders in your iwi?
- 6 A. Yes, yes.
- 7 Q. And at the moment are your mokos or children today have much to do with their Māori
8 culture?
- 9 A. Yes.
- 10 Q. And for you, how does that affect you at the moment, are you able to speak much Te Reo?
- 11 A. I do my best. The hearings gone now, hearing and eyesight. I really don't think I've got
12 books and all that sort of stuff to try and -- I have a good G but no, I don't think I can. But
13 I'm so proud of my grandchildren, they are the ones that when we have family gatherings,
14 they do the karakia and, you know, they've got it, you know, and for that I'm very, very
15 proud.
- 16 Q. Is there anything else that you wanted to say about your cultural identity? I know you talk
17 about the -- a sense of loss of your culture. Would that be fair, that you today --
- 18 A. Most definitely. I mean I've had no confidence you know for a long time I've just existed,
19 doing everything I have to do. But what happened to me has had a hell of a bearing on
20 every decision I've made in my life. Certainly, cultural wise, you know, I don't think you
21 are quite respected as you should be if you can't speak it. Yeah, it's sort of a shame sort of
22 thing I feel that I can't, yeah. Knowing that I could once.
- 23 Q. Certainly, a common theme that we hear of?
- 24 A. Yes, yes.
- 25 Q. I just want to talk about now after your session with Judge Henwood at the Confidential
26 Listening Service, CLAS?
- 27 A. Yes.
- 28 Q. Were you approached by MSD about a settlement?
- 29 A. Yes.
- 30 Q. As part of that did you get a copy of your Social Welfare file?
- 31 A. Yes. It was a bit of a mess of a file, it was a lot of, you know, blacked out stuff in it, yeah.
- 32 Q. Did MSD give you any warning or direction when you got the file?
- 33 A. No.
- 34 Q. How was that for you reading the file?

1 A. Horrific, if really was. I mean I opened it up and I read probably about six pages and
2 I thought to myself this is bull, I became so angry, I sealed them back up again and they
3 stayed with me, I didn't want them with me because it reminded me that I was carrying my
4 father with me, but I didn't know what to do with them, because to mean the papers were so
5 filthy, so dirty, I didn't know -- I couldn't put them in the rubbish because what if the
6 rubbish men, you know, they flew around at the tip or something you know. I really didn't
7 know what to do with them, so I thought in the end there's only one thing, this is quite a
8 few years later, it's only since I've moved up to Tauranga, I put them in the compost and
9 I composted them, because I think that's they deserve to be.

10 Q. We've heard you're a keen gardener?

11 A. I have become, yes, yeah.

12 Q. As part of the MSD process were you put through something called the Fast Track system?

13 A. Yes, that's right. Yes, I was put, I got a letter to say that I was going to get an apology,
14 which never happened, and if I would take a settlement from them, they named the
15 settlement, I was that disgusted I told them to get stuffed, I wouldn't take the money. I just
16 thought it was a disgusting way to, after all that, it was just disgusting.

17 Q. Did they say that was going to be a full and final settlement?

18 A. Full and final settlement, yeah.

19 Q. Did you talk to some social worker about that settlement?

20 A. Yes, and she turned around and she said to me what do you want us to do, what the hell do
21 you expect from us? I thought well another one that is just clueless, just yeah.

22 Q. I want to move to the final topic which is anything particularly you want to say to the
23 Commissioners and the Commission about looking forward and recommendations for the
24 future. In your statement you talk about Oranga Tamariki. Is there something you want to
25 say about Oranga Tamariki?

26 A. Yes, there is, I don't think they should exist, I think the whole system's rotten, it doesn't
27 work, it hasn't worked since Social Welfare. Yeah, just, you know, I think a whole new
28 system needs to be developed and I think Māori should be able to have -- look after their
29 own, you know, they should be able to -- Māori looking after Māori. I think that's a great
30 way, a great start within them. But you know, padded cells and all that sort of stuff, really,
31 those girls homes when I think back, they are on par, they were jails, you know, they really
32 were jails, I mean no child should be held in places like that and with no-one to talk to,
33 known to even tell you what's happening to you. You know, you're just nothing, just a
34 horrible, horrible way to be treated, no child should be treated like that.

- 1 **Q.** And you talk about culture being something important to you?
- 2 **A.** Most definitely. I think, you know, whatever happens in the future with kids like me, I
3 think that their culture should be totally encouraged, it should be part of their living
4 breathing because without it you're always going to be not quite there, you're always going
5 to be -- you're lost, you know, I mean I hate to say it, but I mean you know, having a British
6 father and I speak his language, and he's the one that robbed me. I'd love to be able to have
7 my Māori language and be able to speak in that, you know?
- 8 **Q.** And finally, you mentioned you say if you were younger you'd like to open up a place?
- 9 **A.** I thought that for many years, if I had good health, even the girls I used to work with, we
10 worked in disability, mental health for many years and did some great work with a lot of
11 them as well, and I used to often say to the girls gee wouldn't it be great if we could get a
12 place going up and running where we could take some of these, you know, kids from -- I've
13 always called them Social Welfare, and set up a place where, you know, they can come and
14 they can learn and believe in themselves and, you know, and like -- but not run as an
15 institution, run as a home. I mean even in disability they still -- I mean I run homes for the
16 company I work for and they still had this institutional way of looking at things, and I hated
17 that. I always made sure that they were homes. Often came into conflict but it was their
18 home.
- 19 **Q.** Ms T I know we've been through a lot of the detail in the statement that you've prepared is
20 with the Commission, so is there anything we've missed kei te pai they have the full
21 version. But I just wondered if there was anything else you wanted to say before we finish?
- 22 **A.** I just hope that use, believe in my story and I've carried it for, you know, over 57 years now
23 and well, I mean you don't have to see how it effects a human being put into these places
24 coming from abusive homes, I'm sure that you's will do your best to change everything
25 that's happening for these young ones coming through. If my story can help one young
26 child from not being believed along the road I'm only too glad to be here. That's what
27 I think. Thank you.
- 28 **Q.** Kia ora. Ms T, we do have a waiata, I know that you have a love of music and you talked
29 about that being something for you, but I'll first before the waiata hand it over to our
30 Commissioners.
- 31 **CHAIR:** Kia ora Mr Snelgar. You are believed. Sorry, you have moved me deeply. And my
32 tears, I share with you.
- 33 **A.** Thank you.
- 34 **Q.** Can I just ask Sandra Alofivae to thank you formally, I hope she can do better than I.

1 A. Thank you.

2 **COMMISSIONER ALOFIVAE:** Ms T, we believe you. We truly believe you.

3 A. Thank you.

4 **Q.** Thank you for the courage in coming forward and in trusting your testimony with us. It's a
5 privilege for us at the Royal Commission to receive it. Thank you for giving voice to
6 wahine, thank you for opening the door to future wahine and for those that are going to be
7 blessing us as well, the rest of this week with their voices as well. I hope you can accept
8 our heartfelt gratitude. We're so grateful for your honesty and just the integrity in which
9 you just told us exactly how it was. We need to hear it, we receive it, your korero has
10 actually enriched our work even more. So, thank you for your love for other young people
11 in care. That you're prepared to step up and be counted, to contribute to future change. We
12 wish you well and we just want you to know that we're standing in the trenches right
13 alongside you.

14 A. Thank you.

15 **Q.** Fa'afetai lava, thank you.

16 **MR SNELGAR:** We have a waiata, I'm just going to see if our guitar player is here. The song I
17 think we're going to sing, subject to whatever Moana says, is Porea Nei.

18 **Hearing adjourned at 4.40 pm to Wednesday, 5 May 2021 at 10 am**